

Feelings thermometer

Тіме	30 minutes
MO.	Unlimited
	- Paper
MATERIAL	
C	Recognize Emotions in Self and OthersExpress a Range of Emotions
OBJECTIVES	
المحمد المحم المحمد المحمد المحم المحمد المحمد المحمم المحمد المحممد المحمد المحمد	 Participants are asked to put the emotions provided in order (distributed on different slips of paper). They start with an emotion that is considered to be rather neutral and afterwards, through active and participatory collaboration, try to go up in intensity until they reach the emotion peak and then, conversely, go down to the lowest possible level. An example of a route taken by some pupils: Tranquillity (neutral emotion); Serenity, contentment, joy, happiness, euphoria (rising emotions); Melancholy, nostalgia, boredom, sadness, unhappiness, desolation (decreasing emotions);
	 *Activity advice In the case of a large number of participants, it is recommendable to work in sub-groups, in a way that each group asses one of the four primary emotions (happiness, sadness, fear, anger), and then returns to the group to discuss the emotions together. A further option is to let the sub-groups work in parallel, starting with the same neutral emotion, and then comparing the emotional gradations found by each group and also the order chosen.



	It is recommended to encourage creativity when ordering emotions, meaning there is not only one way to do it- linear and gradual -, instead, it will be decided according to the criteria chosen by the group, reflecting and motivating the choice.
	This activity facilitates the expression, also verbally, of the gradualness of certain emotions and encourages the discussion about the intensity of emotional states.
	At the end of the exercise, the facilitator can ask the group to reflect on the activity by asking the group to consider:
DISCUSSION	– What did I get from this activity?
	– Did I learn something more or new about myself?
	– Did listening to the others help me to reflect more about myself?
THEORY	The 'Plutchik flower' can be provided as a final reference.