










The conductor

 TIME	<p>15 minutes</p>
 No.	<p>Any number of participants</p>
 MATERIALS	<ul style="list-style-type: none"> • Space
 OBJECTIVES	<ul style="list-style-type: none"> • To break the ice and renew the energy
 INSTRUCTION S STEP BY STEP	<ol style="list-style-type: none"> 1. Stand in a circle. Ask for a volunteer, this person will be called “the interviewer”. The interviewer leaves the room. Once outside, all together you will designate a “conductor”. This person will dance, and the others will have to imitate him or her; 2. Call the interviewer back and start dancing; 3. The interviewer stands in the middle of the circle and must now find out who the “conductor” is! The dancers should not look directly at the dance leader and should try to mislead the “interviewer”; 4. In the final round, once the “interviewer” is out, explain that the “conductor” will be the “interviewer” herself! You imitate these gestures until the interviewer realises it! 5. Accompany the activity with dynamic music. We recommend: U can’t touch this - Mc Hammer I Like To Move It - Reel 2 Real Stayin’ Alive - Bee Gees

	Born To Be Alive - Patrick Hernandez Mambo No 5 - Lou Bega
 DISCUSSIONS	-
 HINTS	-
 THIS ACTIVITY ONLINE	-
 THEORY	-