## Statues of Emotion

|  | 20-30 min. |
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| UlV <br> No. | Minimum 6 participants |
| Materials | - Space |
|  | - This exercise will provide children and young people with a safe space to identify and explore 'emotions', to provide strategies to deal with difficult emotions and to identify means of support. |
| Instructions STEP BY STEP | 1. Ask participants to stand in a large circle facing outwards. The facilitator then calls out some of the emotions. On the count of three, everyone should turn in and make a statue of that particular emotion - e.g., happy, sad, angry, upset, calm, worried, proud, lonely etc. Let some members of the group unfreeze so that they can look at other people's statues: ask the group what individual characters/statues might be feeling and note any similarities/differences between the physical representations. |


| When we are doing this exercise, think about where you feel that |
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| emotion. For example, some of us might feel nerves or anxiety in our |
| tummies, but others may feel it in our hands and fingers; some of us |
| might feel happiness in our faces where we are smiling, whilst other |
| people might feel that in their whole body like a warm and fuzzy |
| feeling. When you are creating your statue, think about how and where |
| you experience that feeling and look out for how other people might |
| be showing it - where are they holding the feeling? Does it look |
| different to your version? |


| "We have just been putting ourselves in someone else's shoes, imagining |
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| how someone else might be feeling and what it might feel like to be them. |
| This is sometimes called empathy, which is about us understanding each |
| other's emotions. How do we know if our friend is upset? What facial |
| expressions and gestures tell us that they are upset? Us seeing that and |
| knowing that is empathy." |

Not Applicable

Teachers' Association of Herceghalom


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